

History

Founded in 1850, Brause manufactures steel nibs for writing, drawing and calligraphy. Brause nibs can be found in the toolbox of many calligraphers, lettering artists, penmen and illustrators and are considered to be among the best on the market. The quality of the craftsmanship is renowned by calligraphers worldwide.

Famous nibs include the Steno, nicknames "Blue Pumpkin", the Extra Fine Point, also known as "Arrow", the Rose, and the Index Finger.



Steel Nib Manufacturing

Offering a subtle balance between relative elasticity for easier writing, and the resistance necessary for clear strokes, Brause Nibs are manufactured from cold rolled steel and pressed with tools specific to each model and nib size.

The most delicate part of the manufacturing process involves cutting a slit down the middle of the nib, enabling the ink to flow correctly and freely from the reservoir to the tip of the nib.

Origins of Salto Font

Karlgeorg Hoefler (1914-2000) was a highly accomplished calligrapher, type designer and educator in lettering arts.

He developed a universal pen with novel writing and drawing features for Brause. As a result of this he began to design type faces.

Hoefler developed his first font from lettering done with the broad nib, Brause 505. Using this nib he produced broad, thick strokes as well as extremely fine lines.

The Salto font was developed by Karlgeorg Hoefler and introduced in 1952 by the foundry Gebr. Klingspor in Offenbach. The Salto font is recognized today as the embodiment of the zeitgeist of the '50s.

